

GLORIA

from Mass of the Sacred Hearts

Thomas Buffer

$\text{♩} = 72$

SOPRANO
and on earth peace to peo-ple of good will. We praise

ALTO
and on earth peace to peo-ple of good will.

TENOR
and on earth peace to peo-ple of good will.

BASS
celebrant or bass solo
Glo-ry to God in the high-est and on earth peace to peo-ple of good will.
all

$\text{♩} = 72$

Organ

Pedals

4

you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo-ry, Lord
 we bless you we glo-ri-fy you, we give you thanks for your great glo-ry,
 we bless you we give you thanks for your great glo-ry,
 we bless you we give you thanks for your great glo-ry,

10

God, heav-en-ly King, O God, al-might-y Fa-ther. Lord
 O God, al-might-y Fa-ther. Lord
 O God, al-might-y Fa-ther.
 O God, al-might-y Fa-ther.

14

Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

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Lord God, Lamb of God, Son of the

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The musical score for measures 14-17 includes vocal parts for soprano, alto, and tenor/bass, and piano accompaniment for right and left hands. The lyrics are: "Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the".

18

Fa - ther. You take a-way the sins of the world, have mer - cy on us. You take a-way the sins of the

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The musical score for measures 18-21 includes vocal parts for soprano, alto, and tenor/bass, and piano accompaniment for right and left hands. The lyrics are: "Fa - ther. You take a-way the sins of the world, have mer - cy on us. You take a-way the sins of the".

world, re-ceive our prayer. You are seat-ed at the right hand of the Fa-ther; _have mer-cy on us.

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world, re-ceive our prayer. You are seat-ed at the right hand of the Fa-ther; _have mer-cy on us.

world, re-ceive our prayer. You are seat-ed at the right hand of the Fa-ther; _have mer-cy on us.

f

29

For you a-lone are the Ho-ly One; you a-lone are the Lord; You a-lone are the Most High,

For you a-lone are the Ho-ly One; you a-lone are the Lord; you a-lone are the Most High,

For you a-lone are the Ho-ly One; you a-lone are the Lord; You a-lone are the Most High,

For you a-lone are the Ho-ly One; you a-lone are the Lord; You a-lone are the Most High,

GT full to mixtures

Trombone 16'

35

Je - sus Christ, with the Ho - ly Spi - rit, in the

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Je - sus Christ, with the Ho - ly Spi - rit, in the

39

The musical score consists of six staves. The first four staves are for voices: Soprano, Alto, Tenor, and Bass. Each voice part has the lyrics "glo - ry of God the Fa - ther. A - - - men." written below the notes. The piano accompaniment is shown in the fifth and sixth staves. The music is in a key with two flats (B-flat and E-flat) and a 6/4 time signature. The piece concludes with a double bar line and repeat dots.